

# **Internet: A Mode of Teaching French Literature in a Foreign Language Classroom**

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Literature is an integral part of the pedagogical process of a language teaching / learning environment. The starting point is the assumption that literature offers learners forms of access to the language that are so rich and varied that no one can afford to ignore them. The way in which literature is approached as the subject matter of teaching is therefore crucial: it makes learners aware of a particular cultural phenomenon and how it is coded in language; it allows them to progressively identify a movement of meaning through a particular grouping of texts; and it provides them with tools for analysis and definition of issues that allow them, in particular, to continue their trajectory as enthusiasts of literature.

The emergence of new technologies sees their incorporation in teaching French as a foreign language all over the world. Internet-based teaching is becoming a frequent and more popular pedagogical method in teaching French and provides both teacher and learner with more opportunities to widen and strengthen the knowledge of language and its acquisition.

The traditional method of teaching literature can be monotonous and tedious in a fast moving world and to keep abreast with the changing facets of teaching / learning environment, Internet based activities have been introduced in a literature lesson. However, the problem is how effectively the Internet can be incorporated in teaching / learning French literature.

This paper emphasizes on the evaluation of Internet based activities to teach / learn literature and corresponding constraints. Particular emphasis will be on the feasibility of the e-based study pack on literature proposed to the First Year French students of the University of Sri Jayewardenepura. It is assumed that the Internet based activities add a new dimension in teaching / learning French literature, especially for foreign language learners.

***Key words:*** *Literature, French as a foreign language, Internet, Pedagogy*