

# **'Language of Dance' with Special Attention to the Bharata Natyam and Dance Choreography in Contemporary Times**

**Sunethra Kankanamge**  
**Department of Sinhala and Mass Communication, University of Sri**  
**Jayewardeneपुरa**  
*rashmimandeer@gmail.com*

Each dance form has its own language, technique or style. This has resulted in the evolution of a number of dance forms in the world. Exploring ways of the given text embodies the movement and the personal creativity of a dancer. Instead of basing it on one's own creative structure by personalizing the language of style, making experiments and explorations are more acceptable for the dance choreography. The original structure and method of embodiment of the composition should be in 'correct' version, when everything else being incorrect on the stage.

This paper aims to examine the language of *Bharatanatyam* with special reference to *Bharatamuni's Nāṭyaśāstra*. Also this will examine how language of the *Bharatanatyam* dance form was expressed in dance choreography in the past and also how the language of various dance forms is expressed in the dance choreography in the contemporary times. Further, this paper will also investigate whether a dancer can create any emotions on the stage without a proper text.

The resource materials of the methodology will consist of readings of research on techniques and practices of *Bharatanatyam* as an ancient dance form, dance choreography, articles and commentaries. Here, I shall depend on theory as well as performances in tracing the visual picture of dance choreography in the contemporary times to examine the language of dance.

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